

Master UX/UI Design – From Wireframes to Prototypes in Figma or XD

Learning Objectives

- Understand the core principles of UX/UI Design and their impact on user experience
- Master every stage of the UX process: research, ideation, prototyping, and user testing
- Create wireframes and interactive prototypes using Figma or Adobe XD
- Build a consistent, professional Design System to streamline your interfaces
- Apply user-centered design methodologies to craft smooth and effective user journeys

Training Content

Module 1 – Introduction to UX/UI Design

- Definition of UX and UI: roles, differences, and how they complement each other
- Why usability and human-centered design are critical
- Key UX deliverables: personas, user journeys, wireframes, prototypes

Module 2 – The UX Design Process Step by Step

- Project understanding: defining goals and constraints
- User research methods: interviews, surveys, observations
- Modeling: empathy maps, personas, user journey mapping
- Ideation techniques: sketching, wireframes, sitemap design
- User testing and iterative improvements

Module 3 – Designing with Figma or Adobe XD

- Interface structure: headers, body content, footers
- Creating low- and high-fidelity wireframes
- Building a functional narrative prototype
- Collaborating and integrating user feedback directly in Figma

Module 4 – Design System & Visual Consistency

- Building and documenting a mini Design System (UI Kit)
- Managing typography, color palettes, components, grids, and spacing
- Reusing elements across multiple screens and flows

- Finalizing interface designs and producing interactive prototypes

Module 5 – Final Project & Application

- Designing a complete user journey from start to finish
- Testing navigation flow, collecting feedback, and refining the prototype
- Presenting a professional, user-centered interactive prototype

Teaching Method

- Hands-on, interactive training based on real-life UX/UI design scenarios
- Balanced mix of theory, live demos, and guided exercises
- Use of top UX/UI tools such as Figma or Adobe XD, Maze, FigJam, Miro, and more

Who Is This UX/UI Design Course For?

- Beginner or intermediate designers looking to specialize in UX/UI
- Developers, product owners, project managers, or digital professionals aiming to improve interface usability
- Entrepreneurs, freelancers, and students who want to build user-first products from the ground up

Photoshop and Artificial Intelligence: Next-Gen Creative Tools

Introduction to the Training: Artificial Intelligence in Adobe Photoshop

Dive into Photoshop's most innovative features with this training focused on the integration of artificial intelligence. Optimize your production workflow and push the boundaries of your creative vision.

Mastering Selection Tools in Photoshop

- Make accurate selections tailored to different image types
- Efficiently save and reuse selections
- Integrate selections into a professional workflow
- **Practical workshop:** targeted selection exercises for greater precision

Understanding and Using Masks in Photoshop

- Discover layer masks, vector masks, and clipping masks
- Perform non-destructive edits with layer masks
- Use vector masks for complex compositions
- **Practical workshop:** create a complete composition using masks

Removing Objects Using Artificial Intelligence

- Erase unwanted elements with Content-Aware Fill
- Use AI-powered tools for clean and automatic removals
- **Practical workshop:** full image retouching using AI

Creating with Artificial Intelligence in Photoshop

- Use Generative Fill to generate original visual content
- Replace or edit backgrounds with the help of AI
- Expand images beyond their original frame with Generative Expand
- **Practical workshop:** build a complete AI-assisted visual project

After Effects Advanced Training

Introduction to the After Effects – Advanced Training

- Create dynamic and custom lower thirds to enhance your video productions
- Design smooth and elegant transitions for a polished, professional finish
- Animate titles, images, and logos in 3D for greater visual impact
- Master green screen keying (Chroma Key) for clean and effective compositing
- Leverage advanced masking techniques for precise and creative visual layering
- Apply rotoscoping techniques to isolate specific elements within a scene
- Use null objects to structure and streamline complex animations
- Integrate camera effects: control movement, zoom, and depth of field to achieve a cinematic look

INDESIGN TRAINING: COMPLETE 4-DAY COURSE

Introduction to Adobe InDesign Training

- Overview of the software and its professional use cases
- Exploring the interface, tools, and work panels
- Customizing the workspace for an efficient workflow
- Setting document and software preferences

Creating and Structuring a Document

- Defining format, margins, and automatic pagination
- Creating multi-column layouts and organizing pages
- Using guides, grids, and display modes
- Mastering simple and advanced master pages

Working with Frames

- Creating and managing text, image, and vector frames
- Threading, aligning, resizing, and modifying frames
- Controlling content, containers, and outlines

Mastering Text and Typography

- Text formatting via the control panel
- Paragraph, character, and GREP styles
- Text on a path, anchored objects, and text variables
- Managing columns, tabs, hyphenation, and text wrap
- Spellcheck and advanced find/replace functions

Styling and Automation

- Using and nesting text and object styles
- Importing styles from Word and syncing across books
- Creating automated bullet and numbered lists
- Automatically generating tables of contents and footnotes

Creating and Managing Tables

- Creating tables directly or importing from Excel/Word
- Applying table and cell styles
- Visually integrating tables into your layout

Images and Media

- Importing and placing images (manually or with grid placement)

- Managing visuals with the Links panel
- Clipping, cropping, text wrapping, and dynamic captions
- Using embedded image metadata

Colors, Swatches, and Gradients

- Creating, editing, and organizing custom colors
- Using swatches and libraries (Pantone, CMYK, RGB)
- Applying transparency, overprint, and trapping settings

Structuring Long Documents

- Working with sections, chapters, and threaded frames
- Creating InDesign books and managing layers
- Generating bookmarks, indexes, and interactive buttons (Indexmatic)

Preparing Documents for Print and Web

- Preflight checks, font and image verification
- Previewing separations and packaging files
- Creating preflight and export profiles
- Exporting to PDF, SWF, or interactive web formats
- Print setup, proofing, and full cover design

Recommended Complementary Training

[InDesign with AI – From Text to Image](#)

: Learn how to integrate artificial intelligence into your creative workflow using Adobe Firefly.

For official resources and additional learning materials, visit the

[Adobe InDesign User Guide](#)

Training: Indesign with AI – From text to image

Introduction: Refresher on InDesign

- Style Management: Character, Paragraph, and Object Styles
- Import Techniques

- Automatic Adjustment
- Hands-On Application: Mini-Project to Master the Basics

Artificial Intelligence in Graphic Creation

- Generating Images from Text Prompts
- Using a Reference Image to Enhance Creations
- Applying Effects and Styles for Personalized Visuals

Putting It Into Practice

- Techniques for Optimizing AI Image Searches
- Project: Creating a Catalog Combining Text and AI-Generated Images

Learn the Basics of InDesign

[Formation Adobe InDesign: les bases](#)

Photoshop: a versatile tool?

Photoshop is widely recognized for retouching photos. However, the possibilities are much greater. Whether you're a beginner or have basic knowledge, you might be surprised at how much you can do with Photoshop. Its tools allow you to let your imagination run wild. All you have to do is explore the possibilities.

Photo retouching

Of course, we can edit photos using the software. Whether it is to correct a defect, remove an element that bothers your eye, change the color of a sweater, your hair or add snow, your imagination is the only limit you have! Then just like Illustrator offers, you also have the ability to play with the colors of your photos, sharpness, contrast, etc. If you have old damaged photos at home, you can even rework them to restore them to their first day appearance. Restoration is a very interesting option so as not to leave your old photos sleeping in a closet.

Assembly

The software allows you to create very realistic montages. With time and patience, you can achieve quite an impressive result! What is also called photomontage consists of cutting photos in order to arrive at a final

montage. While before this process was done with paper and scissors, the arrival of Photoshop has completely changed the creation of photomontage. In order to achieve a result that seems realistic, you can work on the exposure as well as the lighting of your montage. Thanks to the layers that can be superimposed, you can create totally unique images.

Design

Photoshop provides you with many tools for drawing. We can name the pencil, the brushes, the geometric shapes, the airbrush as well as the pen. You will then be able to create awesome gradients and textures on your creation.

Using the software on your tablet with a pen is a great option to consider. On the one hand, it's easier to carry a tablet than a computer, but on the other hand, your drawings will probably be more precise than if they were done with your mouse.

Video and gif

The software created by Adobe offers the possibility of building videos. On the other hand, Photoshop was not originally designed for editing. It is possible to do, but it will take some work. If you don't want to worry too much, you're probably better off using specialized video editing software.

Animated gifs, which have gained a lot of popularity in recent years, can be created using Photoshop. You have the option to create it with a short video or either, with a series of images normally taken in burst mode.

How can Doussou Formation help you master Photoshop?

Whether you know absolutely nothing about the software, whether you have a basic or are quite advanced, Doussou Formation has training adapted for you as well as to push your knowledge even further.

How do layers work in Photoshop and Illustrator?

Photoshop and Illustrator software are among the most popular in the Adobe suite. They are also essential for many people working in the world of graphic communications. When you start using this software, how layers work is one of the first concepts to learn.

What is a layer?

A layer is a layer that can contain one or more images, text, one or more graphic elements as well as retouching, depending on the software in question. The layers are organized according to a hierarchy that can be modified by dragging them in the desired order. It is possible to lock them so as not to affect or move them inadvertently. In addition, the eye symbol allows them to be hidden.

The principle of layers in Photoshop and Illustrator is very similar, but there are still differences. Here is how it works, from one software to another.

On Photoshop

Layers in Photoshop are transparent layers, overlapping each other. They are very practical for creating photo montages. Layers are also essential for photo editing, because they allow a non-destructive working method: by performing the editing on separate layers, it is possible to go back, since the modifications are not made directly on the pixels of the original image. The original image therefore remains intact, under the modification layers.

In addition to the layers where you can insert texts, images and retouching, there are also adjustment layers. These layers allow, among other things, to adjust the tones of an image and to add color. Like the other layers, they are non-destructive, i.e. they do not affect the pixels of the image. Changes to an adjustment layer only affect the layers below it.

To better superimpose layers, there are blending modes. These modes allow you to play with the light, tones or even the color of a layer. They can be essential for certain photo montages, allowing interesting effects or smoother fusions of elements.

To properly organize and structure your work, it is possible to group layers together. All you have to do is create a group by clicking on the folder icon and then drag the desired layers into it.

On Illustrator

Layers in Illustrator are like folders: they can group together several elements. Thus, their role is to organize the work and manage the hierarchy of the layering of elements. In each layer, it is possible to create sub-layers, which can also contain elements.

To trace a graphic element from an existing image or simply to have a reference image, the model layer function is very practical. Items that are part of a template layer have reduced opacity, so it's easier to trace over them. In addition, the model layers are non-printable, which avoids making the mistake of leaving them visible when printed.

To facilitate the organization of the layers, it is possible to choose a color for each of them. This makes it easier to identify elements of the same layer in the panel and on the artboard, since the block outline of the elements is the same color as the layer to which they belong. Besides color, it is a good idea to name its layers for better organization.

No matter the software, good layer organization makes all the difference. As you work, it is important to name the layers and group them into the correct group, when necessary. It's a good habit to adopt that will allow you to see much more clearly!

For more details on layers and to learn how to master Photoshop and Illustrator, there are our trainings! We offer 2 day and 4 day training. Visit the links below for more details.

Acrobat Pro DC Training | Protection, Signature, Navigation

Introduction to Acrobat Pro DC Training

PDF/A backup

- Conformity levels and versions
 - PDF/A-1
 - PDF/A-2-a-b-u
 - PDF/A-3
 - PDF/A-personalized
- How to create a PDF/A standard file

- Validation

Content modification:

- Edit text and images;
- Manipulate graphic elements;
- Touch-ups on text and objects;
- Reuse PDF content – extract images and text.

Page management:

- Crop a page;
- Rotate a page;
- Insert a document;
- Move or copy pages;
- Extract pages;
- Replace pages;
- Delete pages;
- Renumber pages, headers and footers;
- Management of headers and footers;
- Insertion of a watermark;
- Managing a background;

Protection

- Redactions and properties;
- Use security devices to protect PDF files;
- 3 types of password protection;

OCR

- Optical recognition of characters and properties
- Types of text search and retrieval

Various features

- Customization and retrieval of notes and annotations, setting up of articles
- Creation of links to a file, to a page, to email and to URL
- Creation of buttons: navigation buttons, command buttons, custom buttons by clipart
- Add navigation structures – articles, bookmarks, links
- Prepare PDFs for presentations

Learn the basics

[Adobe Acrobat Pro Training : Document Creation and Digital Signature](#)

Illustrator Advanced Training

Fundamentals Review of Adobe Illustrator

- Overview of vector drawing principles
- Optimizing the Illustrator workspace
- Managing preferences and essential shortcuts

Training Objectives – Advanced Level

- Deepen your understanding of Illustrator's advanced tools
- Master complex creation functions
- Gain autonomy on demanding professional design projects

Advanced Vector Object Management

- Creating, editing, and applying **custom patterns**
- Creating and manipulating **symbols** using the dedicated panel
- Using the **Appearance panel** for non-destructive visual control
- Utilizing the **Shape Builder Tool** for merging, dividing, and composing shapes
- Advanced transformations (scaling, skewing, controlled repetitions)
- Specialized tools: **Width Tool**, **Envelope Distort**

Graphic and 3D Effects

- Applying and customizing **3D effects** (extrusion, bevel, rotation)
- Using **Blend Tool** for smooth transitions
- Advanced use of the **Gradient Mesh** for realistic shading
- Setting up the **Perspective Grid** and placing objects accurately
- Decomposing and vectorizing complex objects
- Redefining color palettes using **Recolor Artwork**

Bitmap Image Integration and Management

- Importing, linking, and embedding raster images
- Managing assets through the **Links panel**
- Using **Image Trace** for dynamic vectorization
- Generating **automatic swatches** from imported images
- Introduction to **Live Paint**
- Applying **Photoshop effects** within Illustrator
- Pixelation and control of raster effects

Advanced Paths and Masking

- Using advanced **clipping and opacity masks**
- Creating transparent paths with envelope distortions
- Working in **Isolation Mode** for efficient organization

Advanced Typography and Text

- Creating and applying **character styles**
- Creating and syncing **paragraph styles**
- Hierarchical text structuring and automation

Print Preparation

- Cleaning and verifying the document
- Previewing **transparency flattening**
- Checking **color separations**
- Configuring **overprint settings**
- Quality control of resolutions and files before export

Photoshop + Illustrator + InDesign Training

Creative Cloud

The essentials
How it works

Photoshop

Introduction to Photoshop training

Software interface
Selections and their management
Colors (RGB, CMYK)
Layers, layer styles and how to manage them properly
Drawing tools
Creation and management of text
Touch-ups
Color corrections
Filters

Illustrator

Introduction to Illustrator training

- Creating a new document
- The toolbox
- Zoom and move
- Work plans
- Guides and the different display modes
- Selections and layer management
- Drawing with the Pen tool

InDesign

Introduction to Indesign training

- Launching the software and customizing the workspace
- Creating an InDesign document
- Document properties
- Grids, rulers and guides
- Blocks: creating and transforming them
- Spacing between blocks
- Managing text in blocks
- Characters and paragraphs
- Tables
- Images
- Pages
- Long documents