

### Introduction to the Adobe Photoshop - Advanced Training

Designed for imaging professionals, this advanced course aims to develop expert-level proficiency in Adobe Photoshop. It addresses the demands of modern graphic production across both print and digital media by exploring advanced techniques in image editing, composition, visual effects, and automation of complex tasks.

## **Fundamentals of Image Processing**

- Understanding additive and subtractive color synthesis, color models (HSL, RGB, CMYK)
- Mastering image reproduction across photography, video, and print
- Identifying print constraints: halftones, line screens, spot colors, CMYK
- Effectively using adjustments: saturation, black & white, levels, curves

### Managing Paths and Shapes

- Using drawing tools and the Pathfinder panel
- Applying styles, aligning and distributing shapes, using Adobe Color (Kuler)
- Converting paths to selections and adjusting vector shapes
- Creating vector masks, alpha channels, and clipping paths

### Preparing Images for Output

- Adjusting contrast, exposure, hue, and saturation
- Using adjustment layers and selective color correction

## **Mastering Production Tools**

- Utilizing advanced tools: selection, transform, Pen, Pencil, Puppet Warp, Liquify
- Working with grids, guides, navigation tools, and Quick Mask

# **Advanced Cutout Techniques**

- Using Lasso, Magic Wand, vector paths, and Quick Mask
- Managing complex extractions and background removal

#### Layer and Effects Management

- Combining overlays, transparency, blending modes, and styles
- Working with text layers, fill layers, and layer masks

#### Advanced Mask and Channel Usage

- Creating and using layer masks, gradients, and type masks
- Using channels for precise and complex selections

# Working with Smart Objects

- Creating, editing, exporting, and combining Smart Objects with filters
- Applying non-destructive filters for advanced editing

## Web Optimization

- Exporting optimized web formats: JPG, PNG, animated GIF
- Creating slices, naming them, and exporting in HTML

#### **Complementary Modules**

- Creating panoramic photomontages and advanced retouching
- Adding lighting effects, replacing skies, and applying visual effects
- Automating tasks with actions, scripts, and exporting to Illustrator
- Creating patterns, managing type styles, and adjusting with Camera RAW
- Using the Timeline for animation and applying Parallax effects

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