Introduction to Adobe Illustrator Training

Getting Started with the Illustrator Environment

- Overview of the interface and main tools
- Display settings, grids, smart guides, and panels
- Preferences setup and color management
- Using smart guides for fluid positioning

Creating Vector Graphics

- Using predefined shapes and drawing tools
- Precise positioning, layer and stacking order management
- Rulers, guides, selection tools, and alignment
- Mastering the Pen Tool: curves and anchor points
- Editing techniques: brush, blob brush, and path modifications
- Creating simple charts with the Graph Tool

Object Transformation & Shape Construction

- Multiple transformations and action repetition
- Object fusion and envelope distortions
- Advanced use of Pathfinder and Shape Builder

Masking & Graphic Enhancements

- Effective use of clipping masks
- Applying effects and managing with the Appearance panel
- Strokes, alignment, and global color management
- Using gradients and blending modes

Typography & Text Formatting

- Creating point text and text on path
- Using curved, area, and vertical text
- Finding, managing, and customizing fonts

Layer Organization & File Management

- Efficient structuring with layers and Isolation Mode
- Saving and exporting to PDF, JPG, PNG, EPS, and more

Advanced Concepts: Optimization & Recap

- Managing artboards and drawing modes
- Precision work with the pixel grid

Advanced Vector Objects

- Creating patterns, symbols, and complex transformations
- Deep dive into Width Tool and envelope distortions

Complex Graphic Effects

- 3D effects, gradient mesh, and smooth transitions
- Using the perspective grid
- Expanding objects and recoloring illustrations

Working with Bitmap Images

- Managing linked/embedded images and the Links panel
- Image tracing, live paint, and Photoshop effects
- Generating automatic swatches and pixelation

Advanced Paths & Masking Techniques

- Transparent paths, opacity and clipping masks
- Organizing artwork with Isolation Mode

Professional Typography

- Creating and applying character and paragraph styles
- Building a consistent typographic hierarchy

Preparing Files for Print

- Document cleanup and final checks
- Previewing transparency flattening, separations, and overprints
- Print-ready quality control and export

Nous contacter: Doussou Formation

Email: info@doussou-formation.com

http://doussou-formation.com

