

### Introduction to Illustrator Training

### **Exploring the Adobe Illustrator Environment**

- Overview of the software interface
- Display settings, grids, guides, tools, and panels
- Managing color modes
- Setting preferences
- Using Smart Guides

### **Creating Vector Drawings**

- Creating predefined objects
- Precise object positioning
- Managing layers (foreground and background)
- Using rulers, guides, and grids
- Selection tools and object manipulation
- Creating paths and shapes
- Pen tool: points, handles, curves
- Keyboard shortcuts for efficiency
- Editing paths: adding and removing points
- Using the Brush and Blob Brush tools
- Managing display modes
- Using the Graphs tool

# **Advanced Editing Tools**

- Transformation tools
- Repeat command (Ctrl/Cmd + D)
- Multiple transformation functions
- Using the Envelope Distort tool
- Exploring the Pathfinder panel
- Using the Blend tools

### **Creating and Managing Masks**

- Creating basic clipping masks
- Applying Illustrator effects
- Managing the Appearance panel
- Aligning and distributing objects
- Enhancing illustrations with advanced styling
- Managing strokes
- Using the Swatches panel and color styles
- Creating and managing global colors
- Creating and applying gradients
- Managing transparency and blending modes

#### Typography in Illustrator

- Enhancing freeform text
- Creating type on a path, area type, and vertical text
- Finding and managing fonts

#### **Advanced Layer Management**

- Organizing and managing layer hierarchies
- Using Isolation mode
- Saving and exporting options
- Exporting to pixel-based formats
- Preparing and exporting PDFs for printing

## **Saving and Exporting Projects**

- Saving in Adobe Illustrator native format
- Saving to EPS, PDF, and Flash formats
- Exporting to common formats: PSD, JPG, TIFF

#### **Fundamental Concepts Review**

- Managing artboards
- Customizing preferences
- Managing drawing modes
- Working with the pixel grid

## Advanced Vector Object Management

- Creating and applying patterns
- Creating and using symbols
- Manipulating symbols
- Using the Appearance panel
- Using the Shape Builder tool
- Advanced transformations
- Envelope distortions
- Creating variable-width strokes with the Width tool

#### **Advanced Tools and Effects**

- Applying 3D effects
- Breaking down complex objects
- Recoloring illustrations
- Using the Blend tool
- Advanced coloring with the Gradient Mesh tool
- Working with the Perspective Grid
- Placing objects on a perspective plane

### **Managing Raster Images**

- Importing and managing linked or embedded images
- Using the Links panel
- Image Trace for pixel images

- Automatically generating swatches from images
- Using Live Paint
- Applying Photoshop effects within Illustrator
- Rasterizing vector objects

#### Advanced Path Management

- Creating transparent paths with Envelope Distort
- Using opacity masks
- Working in Isolation mode

#### Advanced Text Features

- Creating and managing character styles
- Creating and managing paragraph styles

### **Preparing Documents for Printing**

- Document cleanup
- Transparency flattening preview
- Color separation preview
- Print resolution verification
- Overprint settings and management

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