

<u>Premiere Pro Training | online</u> <u>course | classroom course</u>

Introduction First Pro Training

Introduction to non-linear editing

Interface: Panels: Tools

Workspaces

Input and project settings

Standard Definition and High Definition

Create and edit project settings

Adjust user preferences

Enter video and audio

Save and input settings

Batch entry

Import items

Manage media in the project panel

Manage Media in Media Explorer

Format overview: video: audio: images

Video, audio, images and graphics problems

Use the source panel

Display and reminder options

Basics of editing

Use an entry point and an exit point

Assembly and sequence overview

Add, delete audio / video tracks

Create a first edit



Tools and basic markers of video editing

Program and Reference Monitors

Crop audio and video clips

Work with Propagate Edit Tool and Propagation Removal Tool

Three-point editing

Effects and transitions

Effects and effects control panel

Initiation to audio and video transitions

Add, delete and edit transitions

Use the cut tool and edit editing tool on transitions

Audio and video filters

Basic video and audio enhancement filters

Understand video color correction

Apply audio and video noise reduction

Basic color correction

Create titles

Work using the title window

Titration tools: actions: property

Lettering Styles

Use titration templates

Use keyframes

Use keyframes

Add: delete keyframes

Edit keyframes

Audio tracks using the audio mixing panel

Export



Export: Adobe Media Encoder

Formats: QuickTime: H.264

Windows Media: Adobe Encore

Export settings for You Tube: Vimeo

and Apple TV and portable media players

Export to SD DVD or BLU-Ray